

James J. Ruth

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www.jamesruth.com

Personal:

Height: 6'0"

Weight: 175 lbs.

Eyes: Blue-Green

Hair: Dark Brown

Voice: Baritenor (G2-C4)

Select Acting Credits:

<i>Machinal</i> (in rehearsals)	Man/Jailer/Etc. (ens.)	Dir. Grace Barnstead/Clevername Theatre
<i>Little House on the Prairie: The Musical</i>	Oleson (sup.)	Dir. Kristin Fox/Lakeshore Players
<i>It's an Honorable Life (Klinton)</i>	Young Bailey (lead)	Dir. Garrick Dietze/Mounds Theatre
<i>Fallout: A New Play by Mary Gage</i>	Baldy (ens.)	Dir. Elaine Wilgus/The State Theatre
<i>The Portrait of Juan Rana</i>	The Painter (lead)	Dir. Elena Araoz/ Joint UCLA & IDSP
<i>Barefoot in the Park</i>	Paul (lead)	Dir. Jordan Frederick / SCCT
<i>The Prince's New Pet</i>	Prince Viridian (lead)	Dir. Richard Bieber/FUSE Productions
<i>Operation Crucible</i>	Tommy (lead)	Dir. Elaine Wilgus/The Next Stage
<i>A Year with Frog and Toad</i>	Toad (u/s)	Dir. Travis DeCastro/Penn State
<i>A Bold Stroke for a Wife</i>	Colonel Fainwell (lead)	Dir. Caitlin Osbourne/The Next Stage
<i>Bat Boy</i>	Bat Boy (lead)	Dir. Abbie Jensen/FUSE Productions
<i>Sunday in the Park with George</i>	Franz/Dennis (sup.)	Dir. Richard Bieber/FUSE Productions
<i>The Last Five Years</i>	Jamie (lead)	Dir. Erin Coulter / SCCT
<i>Memphis</i>	Perry Como (ens.)	Dir. Kevin McAllister/ARTScentric
<i>Romeo and Juliet</i>	Tybalt (sup.)	Dir. Lianna Brizzi/Green Globe Theatre
<i>A Midsummer Night's Dream</i>	Flute (sup.)	Dir. Peter Wray/Towson University
<i>Sweeney Todd</i>	Sweeney (lead)	Dir. Stephen Nunns/Towson University
<i>Spring Awakening</i>	Georg (sup.)	Dir. Joseph Ritsch/Towson University

Training:

Dance (Tap): Ellen Keane, Danielle Nelson (ongoing)

Dance (Ballet): Miss Zachari, Pas de Deux Studio (ongoing)

Stage Combat (Basics): Lewis Shaw

Stage Combat (2 Handed Sword): Mike Lubke (ongoing)

Voice (Opera): Dr. Phillip Collister

Voice (Classical): Melissa Hart

Voice (Musical): Katy Stevens

Clown: Carlo Jacucci, Tomi Casciero

B.F.A. Acting, Towson University

Directing: Yuri Urnov

Shakespeare: Peter Wray

Acting: Diane Smith-Sadak

Speech and Dialect: Steven J. Satta

Design & Production: Thomas Cascella

Light Design: Jay Herzog

Awards and Recognitions:

Sweeney Todd /Sweeney Todd

Prince Charming /Cinderella

Irene Ryan Nominee

Critic's Choice Award

Dir. Stephen Nunns/Towson University

Dir. Maggie Ward/Notre Dame Prep

Special Skills:

Quick Study, Whistle, Burp on Cue, Physical Comedy, Demon Voice, Dialects (RP/Cockney, Irish/Scot, Southern, Aussie, Russian), Pratfalls, Guitar (Basic), Piano (Basic), Accordion (Basic), Rock Climbing, Charity Founder, Computer Programmer, Dungeon Master